



June 18, 2009

|  |                           |  |   |
|--|---------------------------|--|---|
| <b>Aaron Stone Season II</b>               |                           | <b>Jun 23, 2009 - Oct 23, 2009</b>                                   | <b>T: 416-259-2500</b>                          |
| Disney / Shaftesbury Films<br>Sony 900R HD |                           | TV Series<br>23 Buckingham Street, 2nd floor,<br>Toronto, ON M8Y 2W2 | <b>F: 416-259-8700</b><br>aaronstone2@gmail.com |
| Production Manager                         | Wanda Chaffey             | Executive Producer   | Bruce Kalish                                    |
| Production Coordinator                     | Susan R Jones             | Director   | Various   |
| Producer                                   | Jonathan Hackett          |  |   |
| Director of Photography                    | Rudolf Blahacek           | B Camera Operator  | Billy Buttery                                   |
| Camera Operator                            | Dino Laurenza             | B Camera 1st Assistant   | Demetri Portelli                                |
| 1st Assistant                              | Scott Cowan               | B Camera 2nd Assistant   | Wayne MacPherson                                |
| 2nd Assistant                              | Amanda Buckland-Wojtaszek |  |   |
| Publicist                                  | TBC                       |  |   |
| Still Photographer                         | TBC                       |  |   |
| Trainee                                    | TBC                       |  |   |
| <b>Angel on Campus</b>                     |                           | <b>Jul 06, 2009 - Aug 28, 2009</b>                                   | <b>T: 416-530-1515</b>                          |
| Family Channel<br>13 1/2-hr eps            |                           | TV Series<br>30 Bank Street,<br>Toronto, ON M6K 1R3                  | <b>F: 416-530-1513</b>                          |
| Production Manager                         | Noella Nesdoly            | Line Producer  | Noella Nesdoly                                  |
| Production Coordinator                     | Michael Stoyanov          | CoExecProd   | Frank Van Keekan, Ivan Schneeberg               |
| Producer                                   | TBA                       | Director   | TBA   |
| Director of Photography                    | Mitchell Ness             |  |   |
| Camera Operator                            | TBC                       |  |   |
| 1st Assistant                              | TBC                       |  |   |
| 2nd Assistant                              | TBC                       |  |   |
| Publicist                                  | TBC                       |  |   |
| Still Photographer                         | TBC                       |  |   |
| Trainee                                    | TBC                       |  |   |
| <b>At Risk</b>                             |                           | <b>Jul 20, 2009 - Sep 04, 2009</b>                                   | <b>T: 416-778-6858</b>                          |
| Lifetime<br>Block Shooting - The Front     |                           | MOW<br>30 Booth Avenue, Ste 204,<br>Toronto, ON M4M 2M2              | <b>F: 416-778-0138</b>                          |
| Production Manager                         | Whitney Brown             | Director   | Tom McLoughlin                                  |
| Production Coordinator                     | Stefan Steen              |  |   |
| Producer                                   | Stan Brooks               |  |   |
| Director of Photography                    | TBC                       |  |   |
| Camera Operator                            | TBC                       |  |   |
| 1st Assistant                              | TBC                       |  |   |
| 2nd Assistant                              | TBC                       |  |   |
| Publicist                                  | TBC                       |  |   |
| Still Photographer                         | TBC                       |  |   |
| Trainee                                    | TBC                       |  |   |



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|---|--------------------------|--|---|
| <b>Beastly</b>                                      |                          | <b>Jun 15, 2009 - Aug 14, 2009</b>                     | <b>T: 514-933-3059</b>                                |
| Beastly Prods Inc / CBS Films<br>35mm               | Feature Film             | 1777 Carrie-Derick, 2nd Floor,<br>Montreal, QC H3C 6G2 | <b>F: 514-933-8144</b>                                |
| Production Manager                                  | Manon Bougie             | Director   | Daniel Barnz  |
| Production Coordinator                              | Hélène Muller            |  |   |
| Producer  | Michael Flynn            |  |   |
| Director of Photography                             | Mandy Walker             | B Camera Operator                                      | Alfonso Maiorana                                      |
| Camera Operator                                     | Francois Archambault     | B Camera 1st Assistant                                 | Mathieu Decary  |
| 1st Assistant                                       | Dany Racine              | B Camera 2nd Assistant                                 | Jean Kavanagh   |
| 2nd Assistant                                       | Soupharak Keoborakoth    |  |   |
| Loader  | Marie-France Simard      |  |   |
| Video Assist 1                                      | Stephanie Girard-Hamelin |  |   |
| Publicist   | Cara Leibovitz           |  |   |
| Still Photographer                                  | Takashi Seida            |  |   |
| Trainee   | Alexis Cortal            |  |   |
| <b>Being Erica Season II</b>                        |                          | <b>Jun 01, 2009 - Oct 16, 2009</b>                     | <b>T: 416-915-1785</b>                                |
| CBC<br>Genesis 12 eps Hiatus Aug 3-14               | TV Series                | 65 Heward Ave, Bldg A201,<br>Toronto, ON M4M 2T5       | <b>F: 416-915-1783</b><br>beingericaooffice@gmail.com |
| Production Manager                                  | Gina Fowler              | Director   | Ron Murphy  |
| Production Coordinator                              | Vair MacPhee             |  |   |
| Producer  | Steve Wakefield          |  |   |
| Director of Photography                             | Luc Montpellier, csc     | B Camera Operator                                      | Paula Tymchuk   |
| Camera Operator                                     | Sean Jensen              | B Camera 1st Assistant                                 | Laurence Bortnick                                     |
| 1st Assistant                                       | Jim Chirayouth Saysana   | B Camera 2nd Assistant                                 | Angela Chao   |
| 2nd Assistant                                       | Dylan How                |  |   |
| Publicist   | Katherine Holmes         |  |   |
| Still Photographer                                  | Stephen Scott            |  |   |
| Trainee   | Mark Stevenson           |  |   |
| <b>Bloodletting and Miraculous Cures</b>            |                          | <b>Jun 29, 2009 - Sep 23, 2009</b>                     | <b>T: 905-270-6692</b>                                |
| Shaftesbury Films / TMN<br>RED Camera 8 x 1 hr eps. | TV Series                | 601 The Queensway East,<br>Mississauga, ON L5A 3X6     | <b>F: 905-270-4815</b><br>bloodlettingtv@gmail.com    |
| Production Manager                                  | Manny Danelon            | Director   | Various   |
| Production Coordinator                              | Andrea Mullan            |  |   |
| Producer  | Manny Danelon            |  |   |
| Director of Photography                             | Miroslaw Baszak          |  |   |
| Camera Operator                                     | Perry Hoffmann           |  |   |
| 1st Assistant                                       | John Hickey              |  |   |
| 2nd Assistant                                       | Beth Nobes               |  |   |
| Publicist   | Sue Baldaro              |  |   |
| Still Photographer                                  | TBC                      |  |   |
| Data Management Technician                          | Darren Spriet            |  |   |
| Trainee   | TBC                      |  |   |



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|-------------------------------|-------------------------|---|------------------------|
| <b>Border, The Season III</b> |                         | <b>Jun 01, 2009 - Oct 15, 2009</b>                        | <b>T: 416-406-5350</b> |
| CBC                           | TV Series               | 65 Heward Street, Bldg A104,<br>Toronto, ON M4M 2T5       | <b>F: 416-406-4023</b> |
| 16mm 12 eps                   |                         |   |                        |
| Production Manager            | Maribeth Daley          | Director  | Brett Sullivan         |
| Production Coordinator        | Allison Waxman          |   |                        |
| Producer                      | Brian Dennis            |   |                        |
| Director of Photography       | Gavin Smith             | B Camera Operator   | Jeremy Lyall           |
| Camera Operator               | Kaelin McCowan          | B Camera 1st Assistant                                    | Andy Jekabsons         |
| 1st Assistant                 | Rob Mountjoy            | B Camera 2nd Assistant                                    | Jeff DaSilva           |
| 2nd Assistant                 | Michael Blatchford      |   |                        |
| Publicist                     | Maureen O'Donnell       |   |                        |
| Still Photographer            | Steve Wilkie            |   |                        |
| Trainee                       | Georgia Faiers          |   |                        |
| <b>Bridge Season 1, The</b>   |                         | <b>Apr 19, 2009 - Aug 12, 2009</b>                        | <b>T: 416-466-7373</b> |
| CTV/CBS                       | TV Series               | 915 Lakeshore Blvd E, Ste 14K,<br>Toronto, ON M4M 3L5     | <b>F: 416-466-9826</b> |
| Sony F-23                     |                         | bridgeproductionoffice@gmail.com                          |                        |
| Production Manager            | James Crouch            | Producers   | Wendy Grean            |
| Assistant Production Manager  | Jerrold Shully          | Director  | John Fawcett           |
| Production Coordinator        | Alice W-Foster          |   |                        |
| Director of Photography       | Thom Best, csc          | B Camera Operator   | J.P. Locherer, csc     |
| Camera Operator               | Dave Sheridan           | B Camera 1st Assistant                                    | John Harper            |
| 1st Assistant                 | Dean Stinchcombe        | B Camera 2nd Assistant                                    | Brian Cassar           |
| 2nd Assistant                 | Federico De Marco       |   |                        |
| Publicist                     | Katherine Holmes        |   |                        |
| Still Photographer            | Various                 |   |                        |
| Trainee                       | Johnathan Holmes        |   |                        |
| <b>Casino Jack</b>            |                         | <b>May 23, 2009 - Jun 28, 2009</b>                        | <b>T: 647-837-3302</b> |
| Independent                   | Feature Film            | 225 Commissioners Street, Ste 206,<br>Toronto, ON M4M 0A1 | <b>F: 647-837-3303</b> |
| RED Camera                    |                         |   |                        |
| Production Manager            | DJ Carson               | Director  | George Hickenlooper    |
| Production Coordinator        | Sabine Graham           |   |                        |
| Producer                      | Bill Marks, George Zakk |   |                        |
| Director of Photography       | Adam Swica, csc         | B Camera Operator   | Roger Finlay           |
| Camera Operator               | Colin Hoult, csc        | B Camera 1st Assistant                                    | Demetri Portelli       |
| 1st Assistant                 | Gottfried Pflugbeil     |   |                        |
| 2nd Assistant                 | Meredith Bugden-Starnes |   |                        |
| Publicist                     | Cynthia Amsden          |   |                        |
| Still Photographer            | Ken Woroner             |   |                        |
| Data Management Technician    | Darren Spriet           |   |                        |
| Trainee                       | Scott Baker             |   |                        |
| <b>Cloudburst</b>             |                         | <b>Jul 07, 2009 - Aug 29, 2009</b>                        | <b>T: 902-422-7604</b> |
| Emotion Pictures              | Low-Budget Feature      | 5182 Bishop Street,<br>Halifax, NS B3J 1C9                | <b>F: 902-422-5372</b> |
| Production Manager            | Doug Pettigrew          | Director  | Thom Fitzgerald        |
| Production Coordinator        | Fay Sullivan            |   |                        |
| Producer                      | Doug Pettigrew          |   |                        |
| DOP/Operator                  | Tom Harting, (669)      |   |                        |
| 1st Assistant                 | TBC                     |   |                        |
| 2nd Assistant                 | TBC                     |   |                        |
| Publicist                     | TBC                     |   |                        |
| Still Photographer            | TBC                     |   |                        |
| Trainee                       | TBC                     |   |                        |



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|--|---------------------------|---|-----------------------------|--|
| <b>Copper Season 1</b>   |                           | <b>Jul 13, 2009 - Dec 01, 2009</b>                  |                             | <b>T: 416-368-2495</b>                             |
| Global / Blueprint Entertainment TV Series<br>35mm 13 x 1 hr eps |                           | 373 Front Street, 2nd Floor,<br>Toronto, ON M5A 1G4 |                             | <b>F: 416-368-0734</b>                             |
| Production Manager   | Armand Leo                | Line Producer                                       | Armand Leo                  |  |
| Production Coordinator   | Karen Doble               | Executive Producer                                  | Ilana Frank, Noreen Halpern |  |
| Producer   | Linda Pope                | Director  | David Wellington            |  |
| Director of Photography  | David Perrault, csc       | B Camera Operator                                   | Michael Carella             |  |
| Camera Operator  | Mark Willis               | B Camera 1st Assistant                              | Brad Crosbie                |  |
| 1st Assistant  | Ciaran Copelin            | B Camera 2nd Assistant                              | Ben Lichty                  |  |
| 2nd Assistant  | Ari Magder                |   |                             |  |
| Publicist  | TBC                       |   |                             |  |
| Still Photographer   | TBC                       |   |                             |  |
| Trainee  | TBC                       |   |                             |  |
| <b>Crash and Burn aka Lawyers, Guns and</b>                      |                           | <b>Jul 27, 2009 - Dec 10, 2009</b>                  |                             | <b>T:</b>  |
| Whizbang Films / Showcase TV Series                              |                           |   |                             | <b>F:</b>  |
| Production Manager   | TBC                       | Line Producer                                       | Thom Pretak                 |  |
| Production Coordinator   | Cynthia Graves            | Director  | TBC                         |  |
| Producer   | Frank Siracusa            |   |                             |  |
| Director of Photography  | TBC                       |   |                             |  |
| Camera Operator  | TBC                       |   |                             |  |
| 1st Assistant  | TBC                       |   |                             |  |
| 2nd Assistant  | TBC                       |   |                             |  |
| Publicist  | TBC                       |   |                             |  |
| Still Photographer   | TBC                       |   |                             |  |
| Trainee  | TBC                       |   |                             |  |
| <b>Degrassi: The Next Generation Season 9</b>                    |                           | <b>May 19, 2009 - Oct 08, 2009</b>                  |                             | <b>T: 416-752-7627</b>                             |
| Epitome Pictures / CBC TV Series<br>Super 16mm possible 23 eps   |                           | 220 Bartley Drive,<br>East York, ON M4A 1G1         |                             | <b>F: 416-752-7837</b><br>info@epitomepictures.com |
| Production Manager   | Michael Bawcutt           | Director  | Graeme Campbell             |  |
| Production Coordinator   | Linda Keyworth            |   |                             |  |
| Producer   | David Lowe                |   |                             |  |
| Director of Photography  | Jim Westenbrink, csc      | B Operator/Steadicam                                | Michael Fylyshtan           |  |
| Camera Operator  | David Towers              | B Camera 1st Assistant                              | Roman Neubacher             |  |
| 1st Assistant  | Tony Lipa                 | B Camera 2nd Assistant                              | Matthew Bedard              |  |
| 2nd Assistant  | Gyorgy Darvas             |   |                             |  |
| Still Photographer   | Stephen Scott             |   |                             |  |
| Trainee  | Paul Steves               |   |                             |  |
| <b>Dino Dan</b>  |                           | <b>Oct 04, 2008 - Jul 19, 2009</b>                  |                             | <b>T: 416-533-8172</b>                             |
| TVO / Sinking Ship Entertainment Low Budget TV Series<br>RED CAM |                           | 67 Mowat Ave. Ste. 445,<br>Toronto, ON M6K 3E3      |                             | <b>F: 416-533-3878</b><br>info@sinkingship.ca      |
| Production Manager   | Georgina Lopez            | Director  | JJ Johnson                  |  |
| Production Coordinator   | Rennata Lopez             |   |                             |  |
| Producers  | Blair Powers, Matt Bishop |   |                             |  |
| DOP/Operator   | George Lajtai, csc        |   |                             |  |
| 1st Assistant  | Various                   |   |                             |  |
| Still Photographer   | Allen Yee                 |   |                             |  |



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|                       |     |   |  |           |
|-----------------------|-----|---|--|-----------|
| <b>Fairfield Road</b> |     | - |  | <b>T:</b> |
| Telefilm              | MOW | , |  | <b>F:</b> |
| POSSIBILITY           |     | , |  |           |

|                        |                 |          |              |
|------------------------|-----------------|----------|--------------|
| Production Manager     | TBC             | Director | David Weaver |
| Production Coordinator | Janet Gayford   |          |              |
| Producer               | Gerald W Abrams |          |              |

|                         |     |  |  |
|-------------------------|-----|--|--|
| Director of Photography | TBC |  |  |
| Camera Operator         | TBC |  |  |
| 1st Assistant           | TBC |  |  |
| 2nd Assistant           | TBC |  |  |
| Publicist               | TBC |  |  |
| Still Photographer      | TBC |  |  |
| Trainee                 | TBC |  |  |

|                              |           |                                    |                                |
|------------------------------|-----------|------------------------------------|--------------------------------|
| <b>Flashpoint Season 2</b>   |           | <b>Jan 07, 2009 - Aug 01, 2009</b> | <b>T: 416-465-7491</b>         |
| CTV                          | TV Series | 721 Eastern Ave,                   | <b>F: 416-465-7467</b>         |
| 35 mm Hiatus Apr 13 - May 21 |           | Toronto, ON M4M 1E6                | flashpointproduction@gmail.com |

|                        |                    |          |              |
|------------------------|--------------------|----------|--------------|
| Production Manager     | Anne Marie Cormier | Director | David Frazee |
| Production Coordinator | Ali Soles          |          |              |
| Producer               | John Calvert       |          |              |

|                         |                      |                        |                  |
|-------------------------|----------------------|------------------------|------------------|
| Director of Photography | Stephen Reizes, csc  | B Camera Operator      | Cudah Andarawewa |
| Camera Operator         | Tony Guerin          | B Camera 1st Assistant | Steve Mrkobrada  |
| 1st Assistant           | Jayson Clute         | B Camera 2nd Assistant | Kelly Anastasiou |
| 2nd Assistant           | Marcel Janisse       |                        |                  |
| Publicist               | Beverly Warren       |                        |                  |
| Still Photographer      | Ben Mark Holzberg    |                        |                  |
| Trainee                 | Augustina Saygnavong |                        |                  |

|                          |     |                                    |                        |
|--------------------------|-----|------------------------------------|------------------------|
| <b>Front, The</b>        |     | <b>Jul 20, 2009 - Sep 04, 2009</b> | <b>T: 416-778-6858</b> |
| Lifetime                 | MOW | 30 Booth Avenue, Ste 204,          | <b>F: 416-778-0138</b> |
| Block shooting - At Risk |     | Toronto, ON M4M 2M2                |                        |

|                        |               |          |                |
|------------------------|---------------|----------|----------------|
| Production Manager     | Whitney Brown | Director | Tom McLoughlin |
| Production Coordinator | Stefan Steen  |          |                |
| Producer               | Stan Brooks   |          |                |

|                         |     |  |  |
|-------------------------|-----|--|--|
| Director of Photography | TBC |  |  |
| Camera Operator         | TBC |  |  |
| 1st Assistant           | TBC |  |  |
| 2nd Assistant           | TBC |  |  |
| Publicist               | TBC |  |  |
| Still Photographer      | TBC |  |  |
| Trainee                 | TBC |  |  |

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|----------------------------|-----------|------------------------------------|------------------------|
| <b>Happy Town Season 1</b> |           | <b>Jul 27, 2009 -</b>              | <b>T: 647-837-3312</b> |
| POSSIBILITY                | TV Series | 225 Commissioners Street, Ste 401, | <b>F: 647-837-3311</b> |
|                            |           | Toronto, ON M4M 0A1                |                        |

|                        |                   |          |     |
|------------------------|-------------------|----------|-----|
| Production Manager     | Anna Beben        | Director | TBC |
| Production Coordinator | Adrian Sheepers   |          |     |
| Producer               | Michael J Maschio |          |     |

|                         |     |  |  |
|-------------------------|-----|--|--|
| Director of Photography | TBC |  |  |
| Camera Operator         | TBC |  |  |
| 1st Assistant           | TBC |  |  |
| 2nd Assistant           | TBC |  |  |
| Publicist               | TBC |  |  |
| Still Photographer      | TBC |  |  |
| Trainee                 | TBC |  |  |



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**I, Darwin**

Nat'l Geographic / PBS  
WRAPPED! Panasonic 3000G HD Low Budget MOW

**May 25, 2009 - Jun 17, 2009**

1649 Brunswick Street,  
Halifax, NS B3J 2G3

**T: 902-444-8070**

**F: 902-444-8307**

|                            |                       |                        |                              |
|----------------------------|-----------------------|------------------------|------------------------------|
| Production Manager         | Valerie Halman        | Executive Producer     | John Bredar, Norman Stephens |
| Production Coordinator     | Rob Chapman           | Director               | John Bradshaw                |
| Producer                   | Mike Mahoney          |                        |                              |
| DOP/Operator               | Christopher Ball, csc | B Camera Operator      | Kelsey Smith                 |
| 1st Assistant              | Eddy Mcinnis          | B Camera 1st Assistant | Gareth Roberts               |
| 2nd Assistant              | Andrew W. Stretch     |                        |                              |
| Still Photographer         | Chris Reardon         |                        |                              |
| Data Management Technician | Cam Eras              |                        |                              |
| Trainee                    | Scott Thorne          |                        |                              |

**Little Mosque on the Prairie IV**

CBC / Dufferin Gate  
VIPER 18 eps TO to July 31

TV Series

**May 13, 2009 - Sep 04, 2009**

20 Butterick Road,  
Toronto, ON M8W 3Z8

**T: 416-255-5300**

**F: 416-255-0632**

|                         |                    |                        |                              |
|-------------------------|--------------------|------------------------|------------------------------|
| Production Manager      | Jim Mauro          | Executive Producer     | Mary Darling, Clark Donnelly |
| Production Coordinator  | Heather Ross       | CoExecProd             | Allan Magee                  |
| Producer                | Colin Brunton      | Director               | Michael Kennedy              |
| Director of Photography | Yuri Yakubiw, csc  | B Camera Operator      | Russ Goozee, csc             |
| Camera Operator         | Frank Polyak       | B Camera 1st Assistant | Andrew Macklin               |
| 1st Assistant           | Shane Baker        | B Camera 2nd Assistant | Patricia Meyer               |
| 2nd Assistant           | J.P. Leblanc       |                        |                              |
| Publicist               | Stephanie Keating  |                        |                              |
| Still Photographer      | Peter Stranks      |                        |                              |
| Trainee                 | Angel Gonzalez Jr. |                        |                              |

**Mona Lisa**

HandMade Films  
Nat'l L-B Agreement Low-Budget

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**T:**

**F:**

|                         |               |               |             |
|-------------------------|---------------|---------------|-------------|
| Production Manager      | Lyn Lucibello | Line Producer | TBC         |
| Production Coordinator  | TBC           | Director      | Larry Clark |
| Producer                | TBC           |               |             |
| Director of Photography | TBC           |               |             |
| Camera Operator         | TBC           |               |             |
| 1st Assistant           | TBC           |               |             |
| 2nd Assistant           | TBC           |               |             |
| Publicist               | TBC           |               |             |
| Still Photographer      | TBC           |               |             |
| Trainee                 | TBC           |               |             |

**Murdoch Mysteries, Season III**

Shaftesbury Films  
Sony 900R HD TV Series

**Jul 08, 2009 - Nov 17, 2009**

249 Evans Avenue,  
Etobicoke, ON M8Z 5V2

**T: 416-253-0440**

**F: 416-253-6153**

|                         |                       |                        |             |
|-------------------------|-----------------------|------------------------|-------------|
| Production Manager      | Elizabeth Young       | Director               | TBC         |
| Production Coordinator  | Amanda Cameron        |                        |             |
| Producer                | Shauna Jamison        |                        |             |
| Director of Photography | James E. Jeffrey, csc | B Camera Operator      | Rod Crombie |
| Camera Operator         | Mark Hroch            | B Camera 1st Assistant | Jeff Packer |
| 1st Assistant           | Kevin Michael Leblanc | B Camera 2nd Assistant | Sean Foley  |
| 2nd Assistant           | David Rumley          |                        |             |
| Publicist               | TBC                   |                        |             |
| Still Photographer      | TBC                   |                        |             |
| Trainee                 | TBC                   |                        |             |



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| <b>Republic of Doyle Season 1</b><br>CBC<br>RED Camera | TV Series | <b>Jul 07, 2009 - Dec 04, 2009</b><br>Courier addr: 106 Freshwater Road,<br>St. John's, NL A1C 2N8 | <b>T: 709-739-4402</b><br><b>F: 709-739-4462</b> |
|--|-----------|--|--|

|                            |                     |                        |               |
|----------------------------|---------------------|------------------------|---------------|
| Production Manager         | Rob Blackie         | Executive Producer     | Allan Hawco,  |
| Production Coordinator     | Patsi Chalmers      | Director               | Various       |
| Producer                   | John Vatcher        |                        |               |
| Director of Photography    | Michael Storey, csc | B Camera Operator      | Nigel Markham |
| Camera Operator            | Brian Gedge         | B Camera 1st Assistant | Eddy Mcinnis  |
| 1st Assistant              | Rich Green          |                        |               |
| 2nd Assistant              | Mark O'Neill        |                        |               |
| Publicist                  | TBC                 |                        |               |
| Still Photographer         | Ian Vatcher         |                        |               |
| Data Management Technician | David Cox           |                        |               |
| Trainee                    | TBC                 |                        |               |

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|--|--------------|---|---|
| <b>Scott Pilgrim vs the World</b><br>Universal Pictures<br>35 mm | Feature Film | <b>Mar 30, 2009 - Aug 05, 2009</b><br>30 Booth Ave, 2nd floor,<br>Toronto, ON M4M 2M2 | <b>T: 416-466-6961</b><br><b>F: 416-466-7110</b><br>scottpilgrimproductions@gmail.com |
|--|--------------|---|---|

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|-------------------------|----------------------|------------------------|--------------|
| Production Manager      | Dennis Chapman       | Director               | Edgar Wright |
| Production Coordinator  | Marie-Claude Harnois |                        |              |
| Producer                | Miles Dale           |                        |              |
| Director of Photography | Bill Pope            | B Camera Operator      | David Franco |
| Camera Operator         | Angelo Colavecchia   | B Camera 1st Assistant | Mark Cyre    |
| 1st Assistant           | Russel Bowie         | B Camera 2nd Assistant | Michael Carr |
| 2nd Assistant           | Jaclyn Young         |                        |              |
| Loader                  | Sarah Mulholland     |                        |              |
| 24 Frame Playback       | Paul Thompson        |                        |              |
| Video Assist 1          | Rebecca Weston       |                        |              |
| Publicist               | Lisa Shamata         |                        |              |
| Still Photographer      | Kerry Hayes          |                        |              |
| Digital Engineer        | Benjamin Gervais     |                        |              |
| Trainee                 | Jarrod Underwood     |                        |              |

|   |                |   |  |
|---|----------------|---|--|
| <b>Second Honeymoon</b><br>Studio Hamburg<br>16mm German language | Low Budget MOW | <b>Jul 07, 2009 - Aug 03, 2009</b><br>640 Franklyn Street,<br>Halifax, NS B3H 3B5 | <b>T: 902-407-3520</b><br><b>F: 902-407-3521</b> |
|---|----------------|---|--|

|                        |                                    |               |               |
|------------------------|------------------------------------|---------------|---------------|
| Production Manager     | Margaret Harrison                  | Line Producer | Chris Zimmer  |
| Production Coordinator | Cathy Grant                        | Director      | Oliver Dommen |
| Producer               | Mathias Schwerbrok, Danela Pietrek |               |               |
| DOP/Operator           | Stefan Spreer, (Germany)           |               |               |
| 1st Assistant          | Christina Redmann, (Germany)       |               |               |
| 2nd Assistant          | Ben Goluch                         |               |               |
| Video Assist 1         | Mike Snider                        |               |               |
| Still Photographer     | Chris Reardon                      |               |               |
| Trainee                | Christian Milligan                 |               |               |



June 18, 2009

|  |                                    |                        |
|--|------------------------------------|------------------------|
| <b>Single White Spenny</b>             | <b>Jun 15, 2009 - Jun 22, 2009</b> | <b>T: 416-366-6588</b> |
| Showcase / Breakthrough Films TV Pilot | 35 Britain Street, 2nd Floor,      | <b>F: 416-366-7796</b> |
| HD                                     | Toronto, ON M5A 1R7                |                        |

|                         |                     |                        |                    |
|-------------------------|---------------------|------------------------|--------------------|
| Production Manager      | Jonathan Walker     | Executive Producer     | Ira Levy           |
| Production Coordinator  | Alicia Pleasence    | Director               | David Steinberg    |
| Producer                | Jonathan Walker     |                        |                    |
| Director of Photography | Milan Podsedly, csc | B Camera Operator      | Rod Crombie        |
| Camera Operator         | Peter Battistone    | B Camera 1st Assistant | Christopher Howell |
| 1st Assistant           | Kevin Neshevich     |                        |                    |
| 2nd Assistant           | Michael Battistone  |                        |                    |
| Still Photographer      | Steve Wilkie        |                        |                    |
| Trainee                 | Carly Brenner       |                        |                    |

|                                |                                    |  |
|--------------------------------|------------------------------------|--|
| <b>Too Late to Say Goodbye</b> | <b>May 25, 2009 - Jun 12, 2009</b> | <b>T: 416-253-4681</b>                   |
| Telefilm / Lifetime            | 20 Butterick Road, 2nd Floor,      | <b>F: 416-253-4018</b>                   |
| WRAPPED! RED Camera            | Toronto, ON M8W 3Z8                | toolatetosaygoodbye.production@gmail.com |

|                            |                                     |                        |                   |
|----------------------------|-------------------------------------|------------------------|-------------------|
| Production Manager         | Victoria Harding                    | Line Producer          | Juliette Hagopian |
| Production Coordinator     | Mary Fraser                         | Director               | Norma Bailey      |
| Producers                  | Stanley M Brooks, Nicholas Tabarrok |                        |                   |
| Director of Photography    | Mathias Herndl, (669)               | B Camera Operator      | Michael Hall      |
| Camera Operator            | Mark Willis                         | B Camera 1st Assistant | Yvonne Collins    |
| 1st Assistant              | Ciaran Copelin                      | B Camera 2nd Assistant | Beth Nobes        |
| 2nd Assistant              | Ari Magder                          |                        |                   |
| Still Photographer         | Sophie Giraud                       |                        |                   |
| Data Management Technician | Morning Glory                       |                        |                   |
| Trainee                    | Kevin Hall                          |                        |                   |

|                             |                                    |           |
|-----------------------------|------------------------------------|-----------|
| <b>Turn the Beat Around</b> | <b>Jul 20, 2009 - Aug 13, 2009</b> | <b>T:</b> |
| MTV                         | 23 Buckingham Street,              | <b>F:</b> |
|                             | Toronto, ON                        |           |

|                         |                    |                    |               |
|-------------------------|--------------------|--------------------|---------------|
| Production Manager      | Andrea Raffaghello | Executive Producer | Steve Levitan |
| Production Coordinator  | TBC                | Director           | Bradley Walsh |
| Producer                | Andrea Raffaghello |                    |               |
| Director of Photography | David Greene, csc  |                    |               |
| Camera Operator         | TBC                |                    |               |
| 1st Assistant           | TBC                |                    |               |
| 2nd Assistant           | TBC                |                    |               |
| Publicist               | TBC                |                    |               |
| Still Photographer      | TBC                |                    |               |
| Trainee                 | TBC                |                    |               |

|                      |                                    |                        |
|----------------------|------------------------------------|------------------------|
| <b>Two Sisters</b>   | <b>Jun 03, 2009 - Jun 27, 2009</b> | <b>T: 902-407-3520</b> |
| Studio Hamburg       | 640 Franklyn Street,               | <b>F: 902-407-3521</b> |
| 16mm German Language | Halifax, NS B3H 3B5                |                        |

|                        |                                    |               |              |
|------------------------|------------------------------------|---------------|--------------|
| Production Manager     | Margaret Harrison                  | Line Producer | Chris Zimmer |
| Production Coordinator | Cathy Grant                        | Director      | Andi Niesner |
| Producer               | Mathias Schwerbrok, Danela Pietrek |               |              |
| DOP/Operator           | Stefan Spreer, (Germany)           |               |              |
| 1st Assistant          | Christina Redmann, (Germany)       |               |              |
| 2nd Assistant          | Ben Goluch                         |               |              |
| Video Assist 1         | Mike Snider                        |               |              |
| Still Photographer     | Chris Reardon                      |               |              |
| Trainee                | Christian Milligan                 |               |              |



June 18, 2009

| <b>Warehouse 13 Season 1</b> |                     | <b>Feb 23, 2009 - Jun 24, 2009</b>                     | <b>T: 647-837-3309</b>  |
|------------------------------|---------------------|--|-------------------------|
| NBC / Universal              | TV Series           | 225 Commissioners St. Ste. 201,<br>Toronto, ON M4M 0A1 | <b>F: 647-837-3310</b>  |
| 11 x 1 hr eps - GENESIS      |                     |  | warehouse13tv@gmail.com |
| Production Manager           | Ted Miller          | Director   | Various                 |
| Production Coordinator       | Lisa Perone         |  |                         |
| Producer                     | Mark Winemaker      |  |                         |
| Director of Photography      | Derick Unterschultz | B Camera Operator                                      | Dino Laurenza           |
| Camera Operator              | Michael Carella     | B Camera 1st Assistant                                 | Joseph Micomonaco       |
| 1st Assistant                | Johnny Colavecchia  | B Camera 2nd Assistant                                 | Mark Beauchamp          |
| 2nd Assistant                | Benjamin Smith      |  |                         |
| Publicist                    | Lisa Ghione         |  |                         |
| Still Photographer           | Philippe Bosse      |  |                         |
| Trainee                      | Bill Franks         |  |                         |